

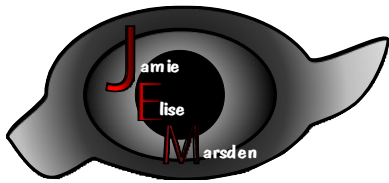
Jamie Elise Marsden
Glass Artist
www.geocities.com/jemglass/Home.html
jemglass@yahoo.com

ARTIST STATEMENT

As a glass artist, I attempt to create works of art that involve the viewer. I want my viewers to really study my work and take home with them their own reaction to my work. By laboring over my glasswork, I hope to inspire people to learn more about the topics at hand, and educate more people. I hope the knowledge and passion I hold will grow and spread, infecting those who are around me.

I work with casting, flameworking, and stained glass techniques, sometimes combining them. Quite often I include intricate colored pencil drawings to assist in bringing my work to life. I am heavily trained in fine art techniques such as painting and drawing. I graduated from Rochester Institute of Technology with my Bachelors degree in Glass, where I was trained in all the glass techniques. The main focus of the program was on blown glass; however, I took an interest in casting and flameworking immediately. Other techniques we were trained in were coldworking, fusing, slumping, stained glass, sandblasting, and acid etching.

My topics range from endangered species, to mystical creatures. By focusing on these two topics, I make an interesting connection. We only recognize and refer to mystical creatures through pictures of artwork and our own imagination. Endangered species, however, may soon become remembered only through pictures and memories. By connecting these too, I attempt to create feelings of awe, wonder, and desire towards the mystical creatures, with feelings of passion, determination, and despair for the status of endangered species. I hope to trigger an understanding of the dire need for action in order to keep endangered species from becoming mystical creatures to the generations to come.



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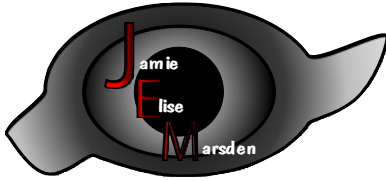


Half Tiger Half Human

Flameworked Pyrex

2005

9" x 4"



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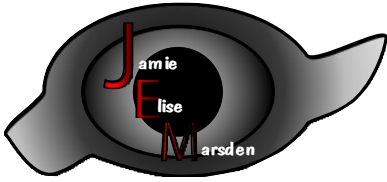
Remember the Mohawks

Cast, blown, and flameworked glass with oil paint

2005

12"D x 10"H



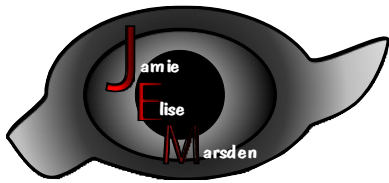


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Electrocuted

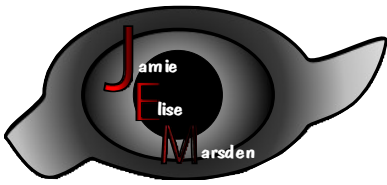
Cast glass, colored pencil drawing, and fake fur
2006
2'x 1.5'



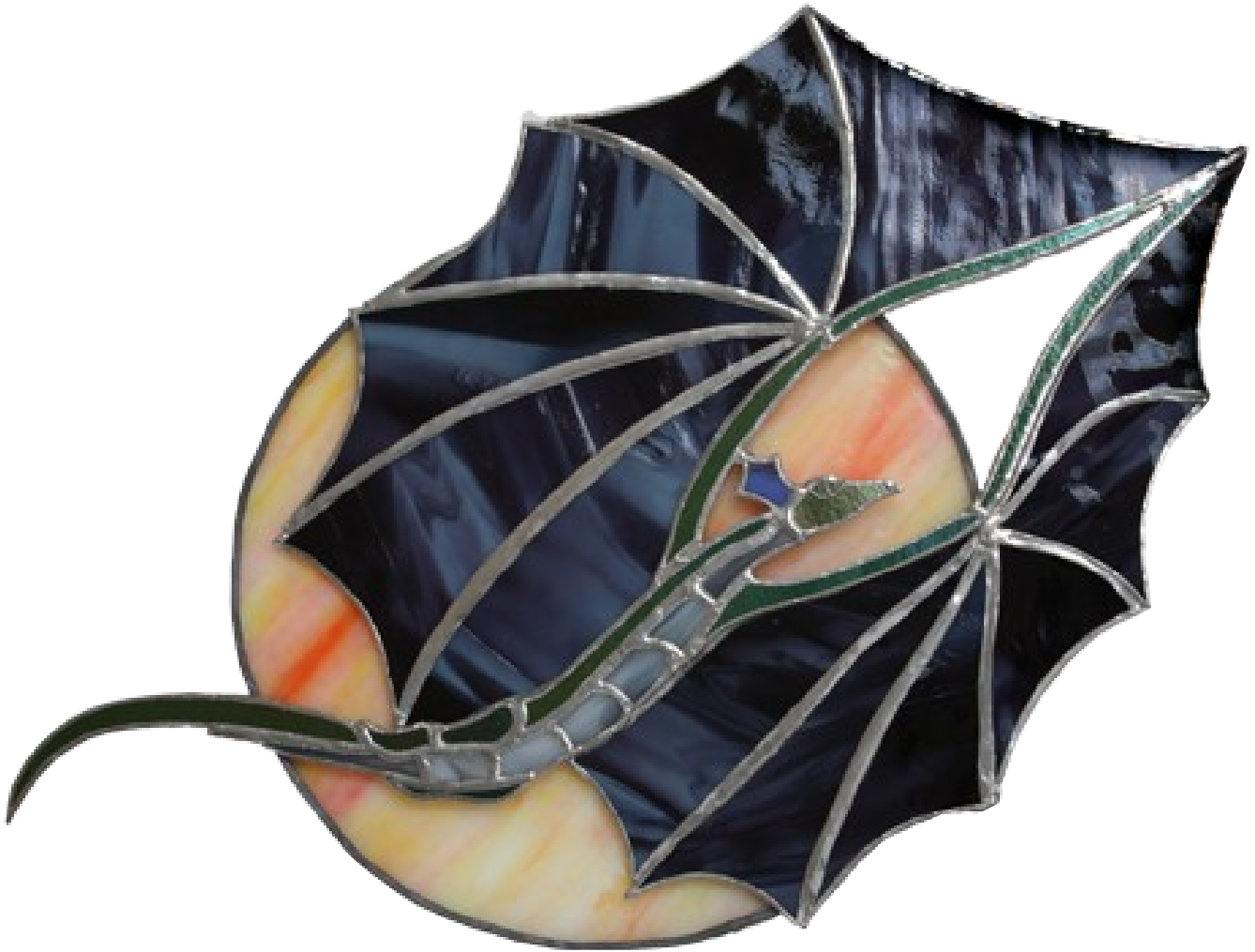
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Hiding Tiger
Pate de Verre Pyrex
2005
4"D x 3"H



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Dragon Flying Across the Moon

Stained glass
2008
18" x 10"